

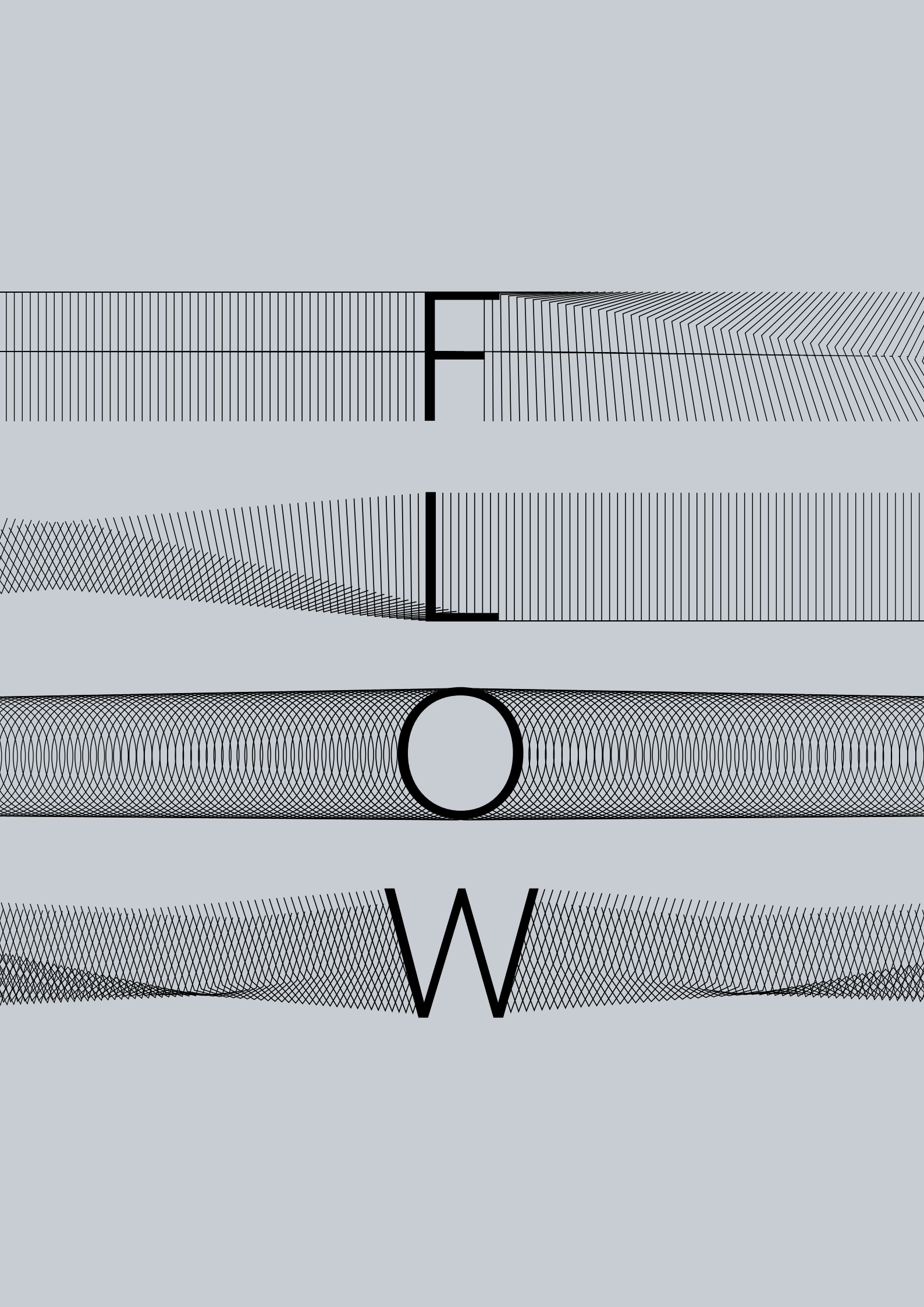
Acoustic by

ege



Lindner





Having been in the FLOW once, you want to get there again and again.

It is the place where people can be creative without restrictions.

It is the world where children are completely absorbed in their play.

It is the blissful state of being with oneself.

It is the feeling of lightness in heaviness.

It is the “aha!” after the “what next?”

It is in the flow where ideas take shape.



PEOPLE SHAPE
THEIR ROOMS,
THEREAFTER
THE ROOMS
SHAPE THE PEOPLE.

inspired by Winston Churchill

FREE

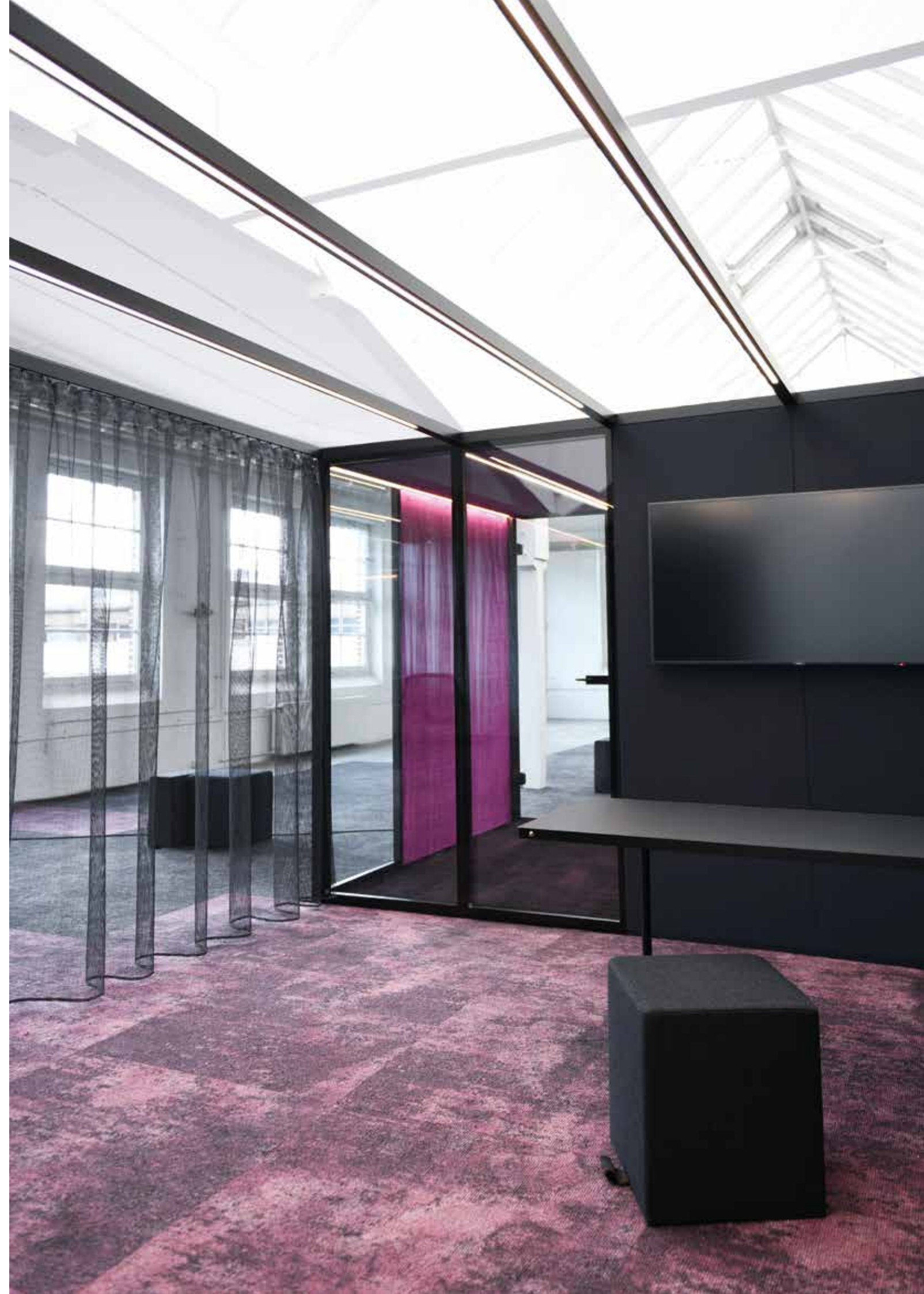
In the first instance, spaces are “only” places. Until people turn up and start to shape them. Fill them with life, work there, establish contacts with each other and exchange ideas. The nature of these spaces has a great influence on what happens – or should happen – inside them.

We should therefore design spaces so that they invite people to open up and feel comfortable in them.

Let’s create an environment in which teams find solutions rather than turn problems over in their minds.

Let’s provide freedom of thought. With space for new things, emotions and humanity.

SPACE







IN THE

Co-creation, project teams, agile methods. The new working world is shaping office space. That's why we are expanding our modern spatial concept "ROOMS". To make it even more flexible for teams and to individualise it for every person, we have developed the concept further with the Munich-based interior design firm Die Planstelle. The result is called:

FLOW

Crossbars with a subtle lighting concept and the option to integrate curtains create a space for innovation – without isolation. Portable Whiteboards and Colourboards provide more space for ideas and zone the workshop areas. Magnetic stools can be quickly combined to create seating arrangements and stored on the walls to save space when not used. Folding desks or meeting tables complete the "FLOW".

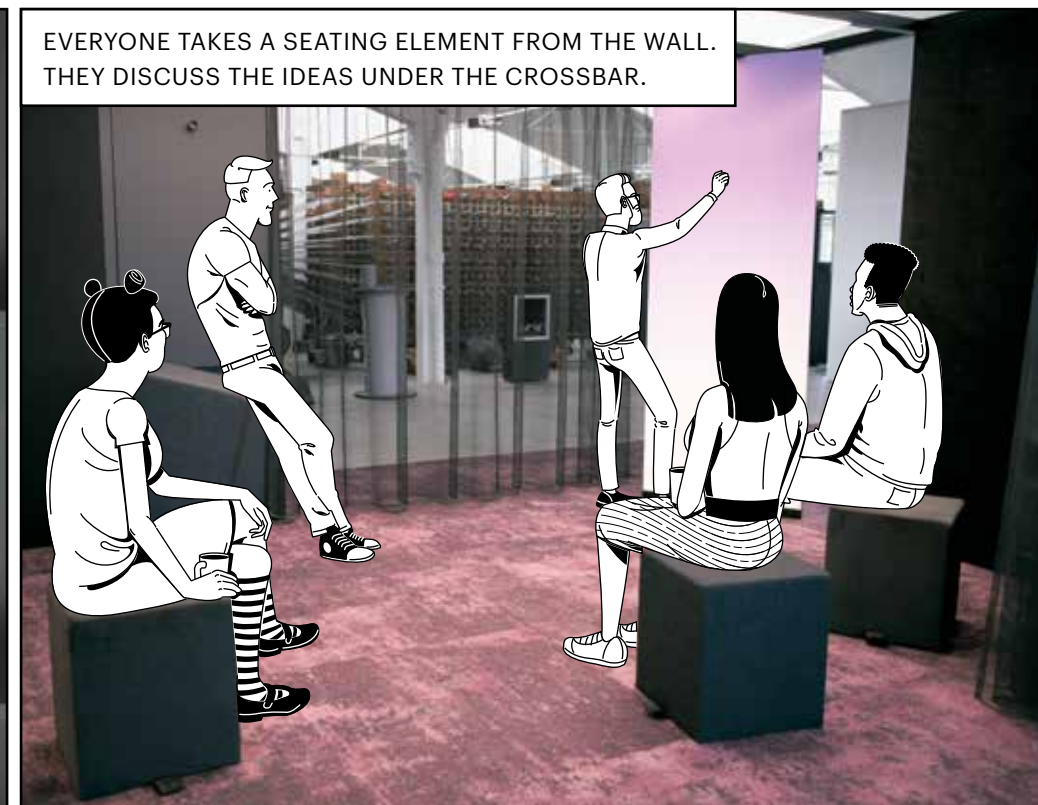
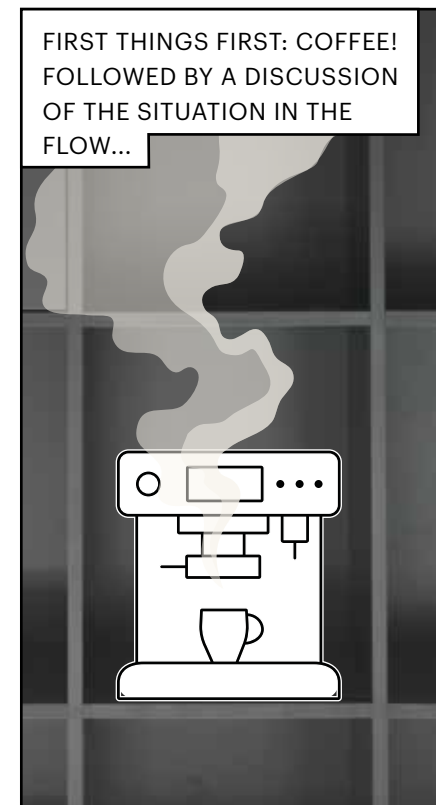
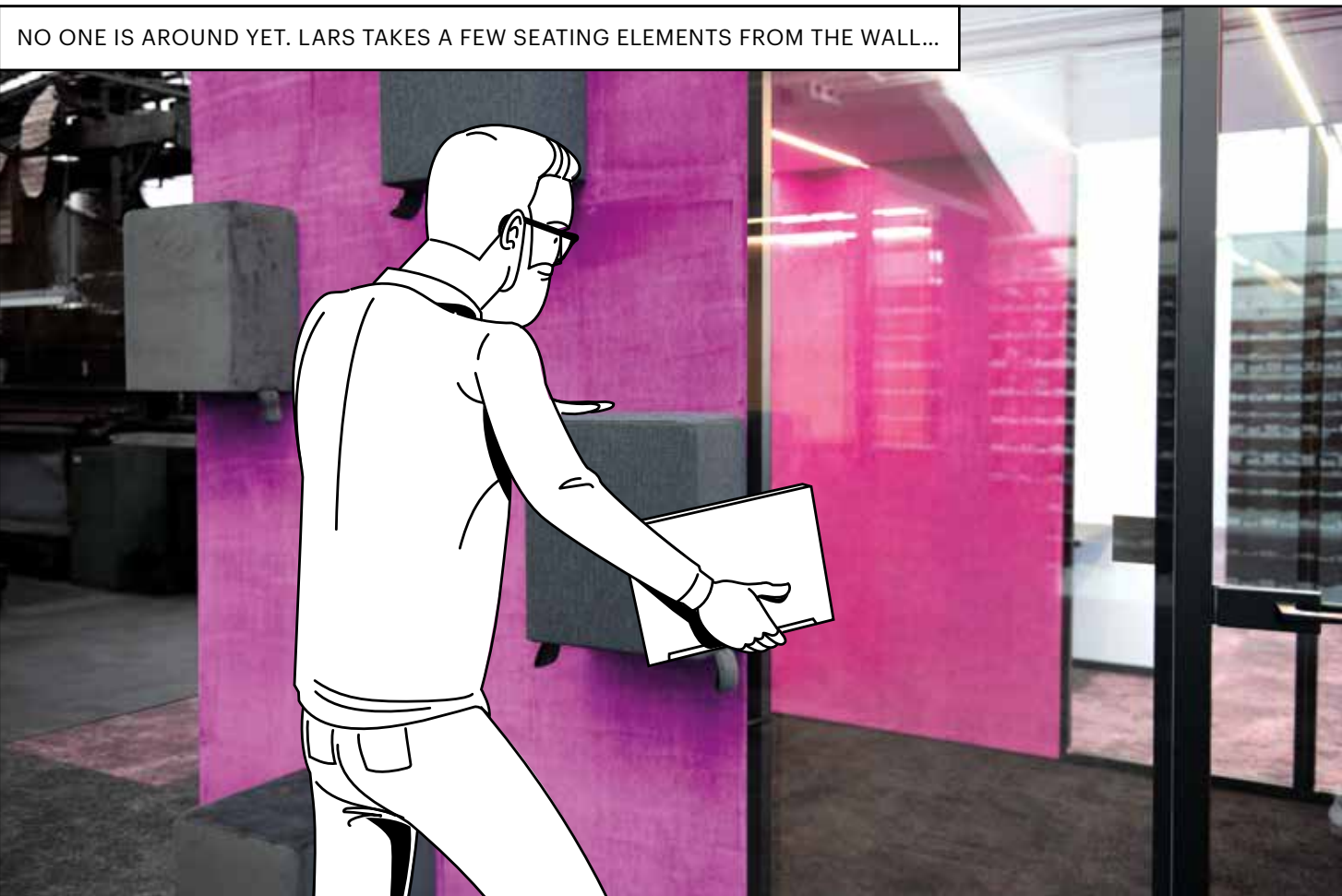
IT'S BEAUTIFUL. IT'S MODULAR. IT'S

THE FLOW!

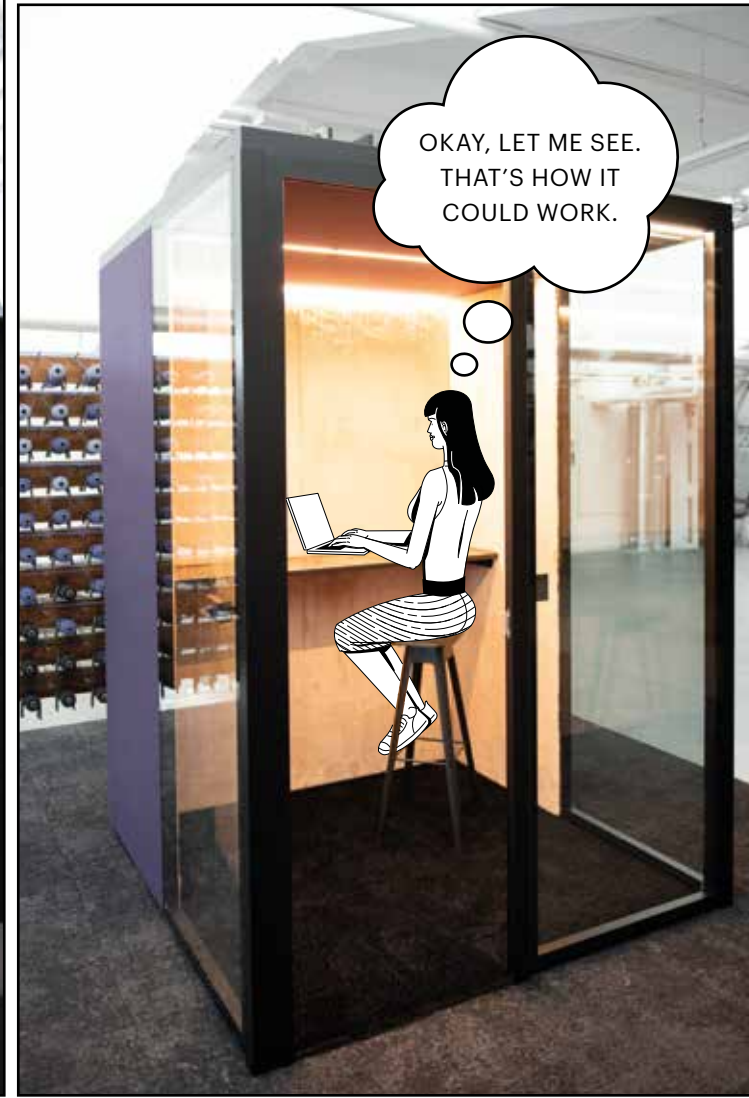
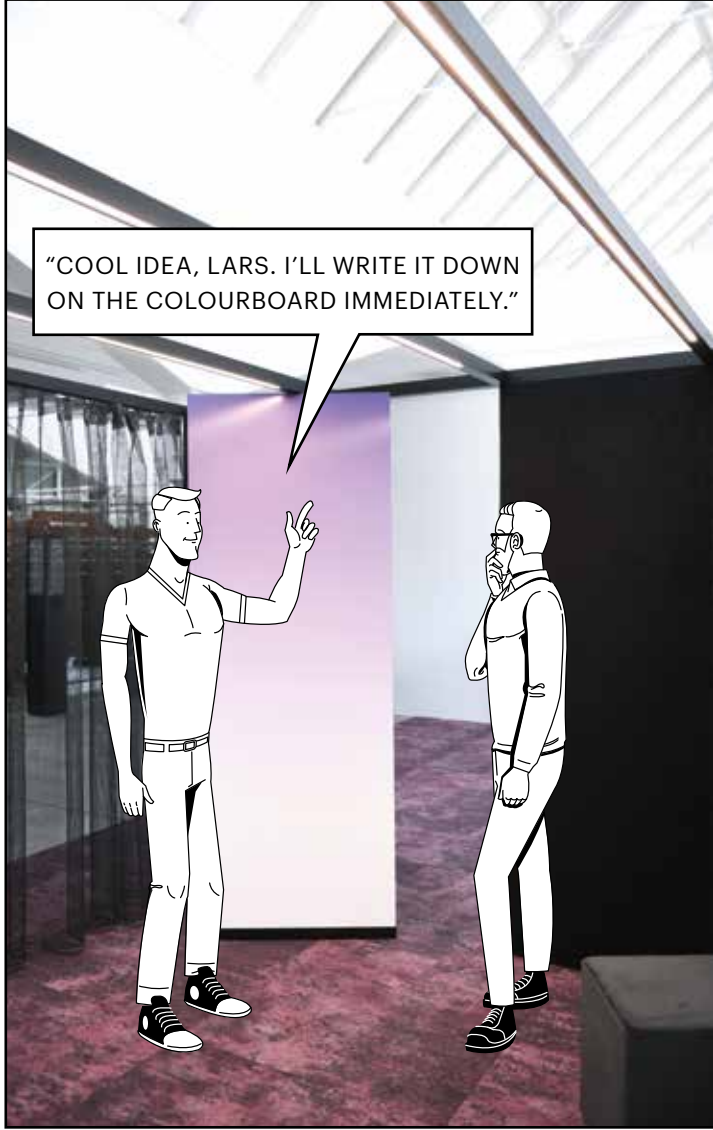
Will the Agile Five
again get
into the perfect flow
this time???



FREE
INSPIRATION IN
THIS ISSUE!
**READ NOW & MAKE
AN APPOINTMENT!**



WHAT A GREAT BRAINSTROMING SESSION – THE FIRST IDEAS ARE VERY PROMISING!
THE TEAM SPLITS UP DIRECTLY AFTER: LARS AND SVEN CONTINUE BRAINSTORMING IN THE FLOW, WHILE HANNAH
ELABORATES FIRST APPROACHES IN THE FOCUS ROOM.



MEANWHILE IN THE CONFERENCE ROOM: YOKO & CARL ARE WORKING INTENTLY ON THE STRATEGY.



OH!

A PIERCING RING: CALL FROM THE BOSS. THAT SPELLS TROUBLE!
WOULDN'T YOU KNOW IT! THINGS WERE JUST RUNNING TOO SMOOTHLY. AS IF HE HAS SENSED IT...
HANNAH ANSWERS HER MOBILE PHONE – DECIDEDLY COOL.



LARS AND SVEN ARE JUST DISCUSSING THE NEW IDEAS, WHEN HANNAH COMES RUSHING IN, PANICKING...



VIDEO CALL WITH THE BOSS IN THE FLOW. LARS, SVEN & HANNAH CLARIFY THE NEW SPECIFICATIONS.
COULD HAVE BEEN WORSE...



EVERYONE MAKES SOME QUICK ADJUSTMENTS & ON THEY GO. THIS TEAM IS IN THE FLOW AND NOTHING CAN STOP THEM!



OH, IT'S ALMOST SIX O'CLOCK!
IT'S ABOUT TIME!
THE BOSSES WILL BE
HERE SOON.



HEY FOLKS,
IT'S SHOWTIME IN
5 MINUTES! PLEASE TELL
ME THAT EVERYTHING
IS READY!

YEAH!
THE BOSSES
ARE THERE!



TENSION AND EXPECTATIONS ARE RUNNING HIGH IN THE FLOW ...

LARS PRESENTS THE INNOVATION STRATEGY ON THE SCREEN.
HANNAH SKETCHES TIMELINES FOR THE PROTOTYPE ON THE WHITEBOARD.
AND THE BOSSES? THEY ALMOST JUMP UP FROM THEIR SUPER-COMFY STOOLS
WITH ENTHUSIASM.

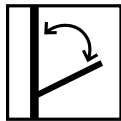


WHAT A SUCCESS! WHAT A TEAM!
CALM RETURNS TO THE FLOW.
UNTIL IT IS NEEDED AGAIN ...



THE END.

FOLDING TABLE



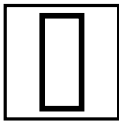
PRODUCT FACTS	Dimensions	69.4 x 140 cm
	Colours	HPL black matt

CROSSBAR



PRODUCT FACTS	Max. length	400 cm
	Colour	RAL 7021
INCL. CURTAIN RAIL	Cross section	5.5 x 6.5 cm
	Curtain	to be ordered separately
INCL. LED STRIP	Cross section	5.5 x 5.5 cm
	Remote switch	dimnable

WHITEBOARD / COLOURBOARD *

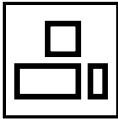


PRODUCT FACTS	Clamping device	
	Dimensions	H = 230 cm / W = 80 cm / D = 2.5 cm
	Weight	7 kg
	Writable on both sides	
COLOURBOARD	White rear	
	Colours (gradient to white):	
WHITEBOARD	Colour:	white

***SAFETY NOTES**

Do not lean against the Colour-/Whiteboards – risk of tipping over!!! Seating elements contain magnets. These may cause interferences with electrical devices.

SEATING ELEMENTS *



PRODUCT FACTS | Magnetic attachment
| Fabrics



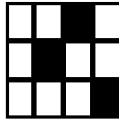
SET 1	Dimensions	2x 80/40/46 cm	4x 40/40/46 cm	4x 20/40/46 cm
SET 2	Dimensions	3x 80/40/46 cm	6x 40/40/46 cm	6x 20/40/46 cm
SET 3	Dimensions	4x 80/40/46 cm	8x 40/40/46 cm	8x 20/40/46 cm

TABLE ELEMENT



PRODUCT FACTS | Dimensions 10/40/46 cm
| Colour HPL black matt

LOCKERS

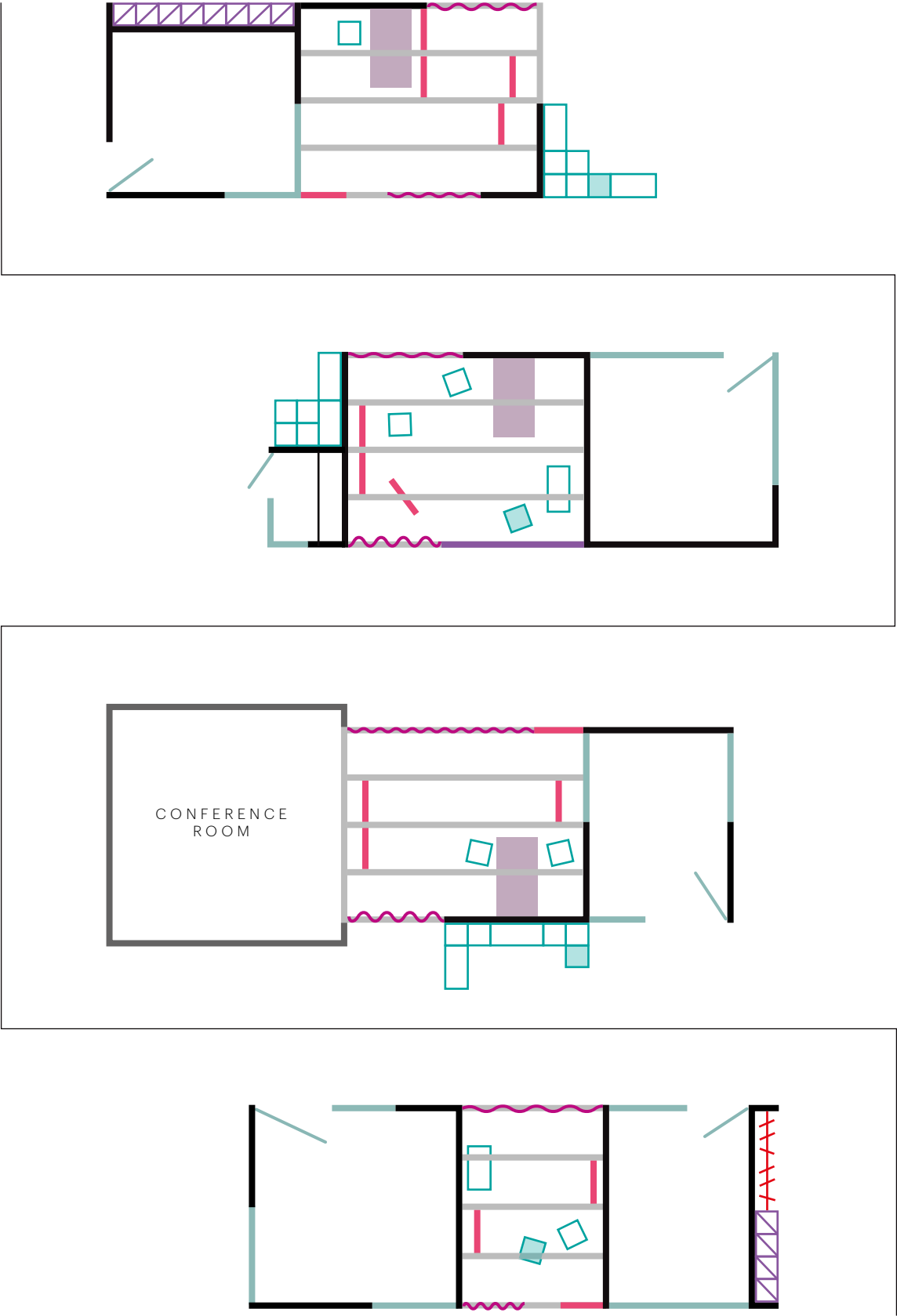
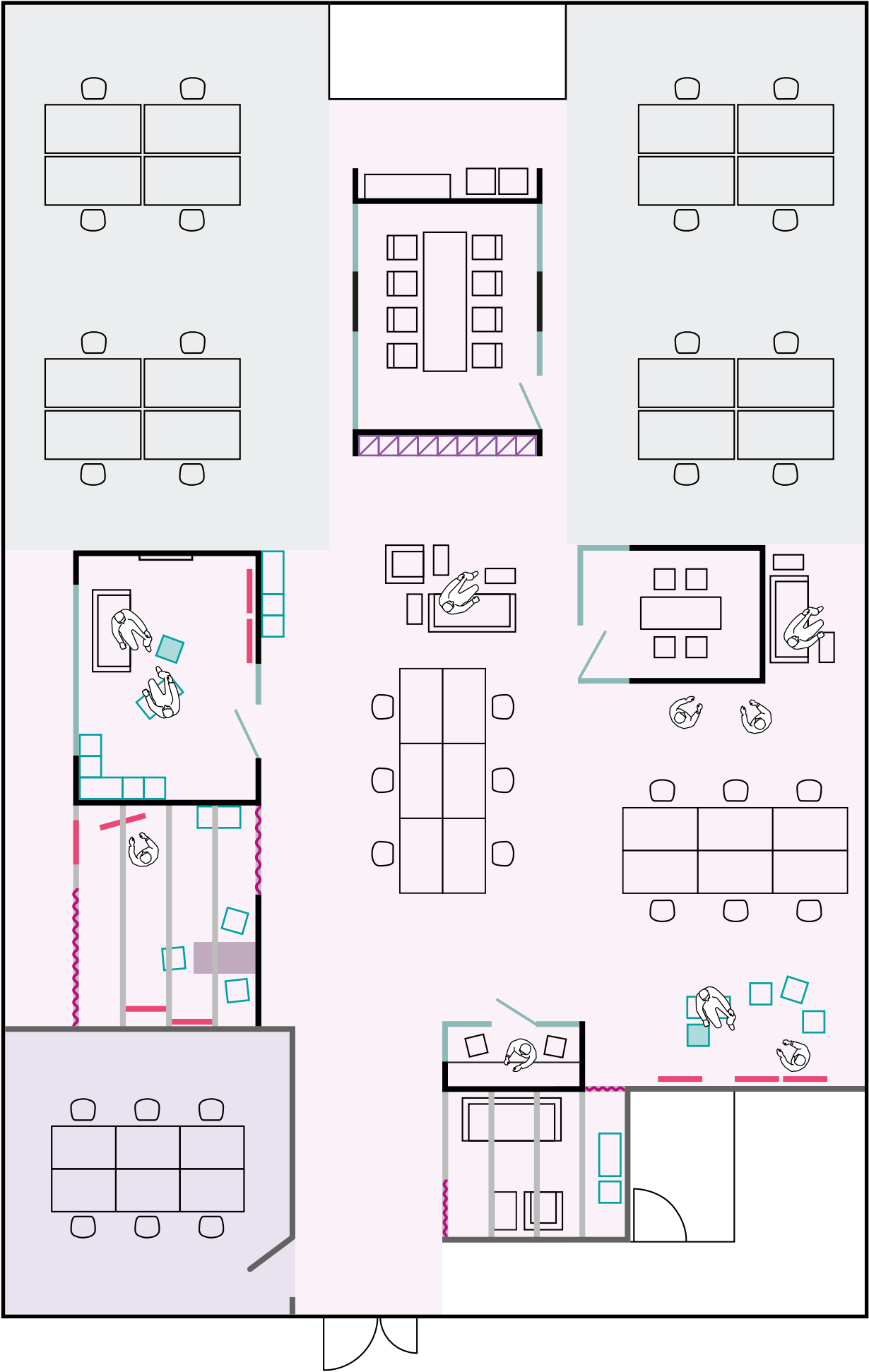


PRODUCT FACTS | Colour and surfaces upon agreement
| Locking mechanism upon agreement
| Outer dimensions based on a 20cm grid

COVER STRIP



PRODUCT FACTS | For visual adaptation of room and crossbar
| Length adapted to the room, all-round





LOVE WE HATE MONDAY

How does the development of new workplaces become a success story with superheroes?

To your workplaces, get set, go? Anyone who studies new working worlds and the development of working environments more intensively will realise that there is much more to it than just furniture and technical equipment. Changes in the working environment have a direct impact on the emotions of employees. That's why it's important for us, a team of 'natural born planners', to approach the development of work concepts in an analytical and customer-oriented way. In order to be able to understand the changes as opportunities from the very beginning, early participation of employees is fundamental. Different methods such as workshops or surveys encourage users to express their needs, fears and expectations and make their voices heard. These soft factors should then find spatial expression, taking into account framework conditions that have been jointly agreed upon beforehand.



"ROOMS Flow" can be understood as a symbol for this processual approach to the optimal working environment. Spaces and work culture can thus mutually influence each other. Free spaces such as those created with "ROOMS Flow" stimulate creativity, encourage people to experience with all their senses and inspire appropriation processes on the part of employees. This in turn leads to the development of individualised landscapes that improve workflow, increase the satisfaction among employees and turn the entire area into a space of possibility. The superhero capes eventually appear all by themselves.

WHAT SPACE DO YOU NEED TO BE SUCCESSFUL?



DIE PLANSTELLE

www.dieplanstelle.de

Product development Rooms Modular

Ege Carpets A/S

Lindner Group KG

GiB – Gesellschaft für innovative Bautechnologie mbH

Design Rooms Modular

Michael Ulmer Dipl.-Ing. (FH)

Matthias Quinkert

Concept & Design Flow

Die Planstelle GmbH

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des Deutschen Bundestages

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Lindner